

Shake It Out

Words and Music by Paul Epworth,
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$\text{♩} = 104$
Foct

Re-grets col - lect ____ like old friends, _ here to re - live ____ your dark - est mo -

mp
with pedal

5

ments, I can see no way, _ I can see no way. _ And all of the ghouls _ come out to play.

9

And ev - e - ry de - mon wants his pound of flesh, but I like to keep _ some things to my - self, _

2

Dm Bb5 G5 Bb5

13

I like to keep my issues strong, it's always darkest before the

F5

17

dawn. And I've been a fool and I've been blind, I can never leave the past be-

Bb F5

21





hind. I can see no way, I can see no way. I'm always dragging that horse around,

Dm Bb F C


25

our love is pastured, such a mournful sound, tonight I'm gonna bury that horse in the

29

Dm  Bb  Gm  Bb 

ground, _ so I like to keep _ my _ is - sues strong, _ but it's al-ways dark - est be-fore the



33

F5  Gm7  F5 

Shake it out, shake it out, _ shake it out, shake it out, _ oh woah, _ shake it out, shake it out, _ shake it dawn.



36

Gm7  Bb 

out, shake it out, _ oh woah, _ and it's hard to dance _ with a



38

Gm7  F 

dev-il on your back _ so shake him off, _ oh woah. _



41

Dm Bb F C

'Cos I am done with my grace-less heart, so to-night I'm gon-na cut it out and then re -

45

Dm Bb Gm Bb

start. 'Cos I like to keep my is-sues strong, it's al-ways dark-est be-fore the

49

F5 Gm7 F5

Shake it out, shake it out, shake it out, shake it out, oh woah, shake it out, shake it out, shake it dawn, oh.

52

Gm7 Bb

out, shake it out, _____ oh woah, _____ and it's hard to dance _____ with a

54

Gm7 F

dev-il on your back _ so shake him off, _____ oh woah. _ Shake him off, _

57

Dm Bb F

And it's hard to dance _ with a dev-il on your back, _ but giv-en half _ the chance, _____ would I

60

C Dm Bb

take an - y of _____ it back? _ It's a fine ro - mance _____ but it's left me so un-done,

6 **G5** **Bb5**

63
 it's al - ways dark - est be - fore the

65 **F5**

dawn. — oh woah. — oh woah. —

69 **Gm** **Gm7** **Dm**

And I'm damned if I do and damned if I don't, — so here's to drinks in the dark at the

72 **Csus₂⁴** **C** **Gm** **Gm7**

end of my _ road, _ oh, and I'm read - y to suf - fer _ and I'm read - y to hope, —

75

Dm Csus₄ C B \flat C

it's a shot in the dark and right at my throat, 'cos look-ing for heav-en for the dev-il in me, oh woah, _

79

Dm C Gm

look-ing for heav - en _____ for the dev-il in me, but what _ the hell, _____

82

Gm/A B \flat C

I'm gon-na let _ it hap - pen to me, _____ yeah. _____

85

F5 Gm7 F5

Shake it out, shake it out, _ shake it out, shake it out, _____ oh woah, _ shake it out, shake it out, _ shake it

88

Gm7



Bb



Gm7



out, shake it out, _____ oh woah. _ And it's hard to dance _ with a dev-il on your back _ so shake him off, _



1. | 2.

91



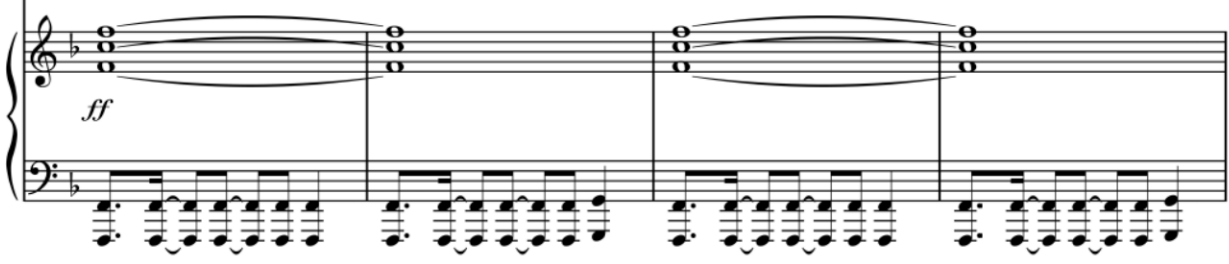
_____ oh woah. _ Shake it out, _



94



Oh, _____ oh, _____ oh, _____ oh, _____



ff